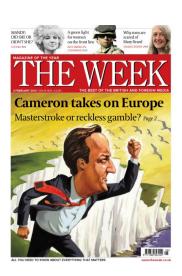
## MAGNETIC

# MAGAZINES DELIVER AFFLUENT INFLUENTIAL BUYERS FOR THE BMW 6 SERIES

A variety of content mechanics and titles generated interest, engagement and test drive opportunities





EXCEPTIONALLY UNCOMMON.

Some divide, are truly worth existing for. The 2010 IMMS Series Cover Chape. A naturally, benefits of the Office in the 2010 IMMS Series Cover Chape. A naturally, benefits of the Office in the Cover of the Office in th







#### AT A GLANCE

**OBJECTIVE** 

Generate consideration and test drive

**AUDIENCE** 

Influential AB's

**PLATFORM** 

Print Digital Video Event

MAGAZINES

The Week, The Spectator, National Geographic, FT How to spend it

**MEDIA USAGE** 

Magazines

**MEDIA AGENCY** 

Vizeum

**PUBLISHER** 

Dennis and others

### BACKGROUND

With a clearly defined target group, BMW ran a multi-title campaign across magazine media that it knew its audience actively chose to read: National Geographic, FT How to Spend It, The Spectator and The Week.



#### IDEA

The BMW 6 series costs £65k and yet 35% of people who test drive the car buy it. The challenge then is to create consideration among the marque's core target of 'influential ABs'. This audience is difficult to reach, cashrich, time-poor, and advertising-averse.



#### BREATHTAKING: 0-100 KM/H IN 4.5 SECONDS.

The air-nee BMM if 5 Series Gran Coupé 650 i Afria has been haift with the earth's natural forces in mind. The exceptional power and common supplied by BMM Africe, sedistributes drive power for the wheels to delive the most section and allows the car to handle earything first make puts in its part. The result is enhanced hardling, safety and paire driving dynamics. An existentiage of that careforms skirting design with exceptional power, skirting so where it — 0.000 min in an impression

THE ALL-NEW BMW 6 SERIES GRAN COUPÉ WITH BMW xDRIVE.

BMW EfficientDynamics

#### EXECUTION

Using the key message 'Beauty Seldom Seen', it emulated the high-quality photography of National Geographic with a 6-page, 'barn door' advertorial positioning the BMW 6 against the rarely seen Aurora Borealis. This was mirrored with a similar online treatment on a BMW microsite. BMW cover-wrapped The Spectator, topped up with an advertorial in the print publication and digital activity behind the magazine's paywall. Readers could win a chauffeur-driven day in town, tea at The Savoy and a money-can't-buy invitation to The Spectator's summer party, which. BMW sponsored and was thrown for influential, media commentators and MPs. Readers were invited to enter a money-can't-buy M Power driving experience at Goodwood, reinforcing the exclusivity of the BMW 6. A similar approach in The Week included branding and content on the subscriber carrier sheet, web, tablet, standalone emails and newsletter. At the same time, Dennis' in-house motor and tech team created a unique video of the BMW 6.

#### RESULTS

The campaign as a whole reached 925K ABs via print (13.5% of the total audience) and 4m adults online, 30k on tablet and 31k via email. Reader competitions attracted 10k entrants, 70% of whom then opted in to receive more information from BMW. Consideration of the BMW 6 series rose by 10% with 4.4% agreeing they would take direct action as a result of the promotional activity.

